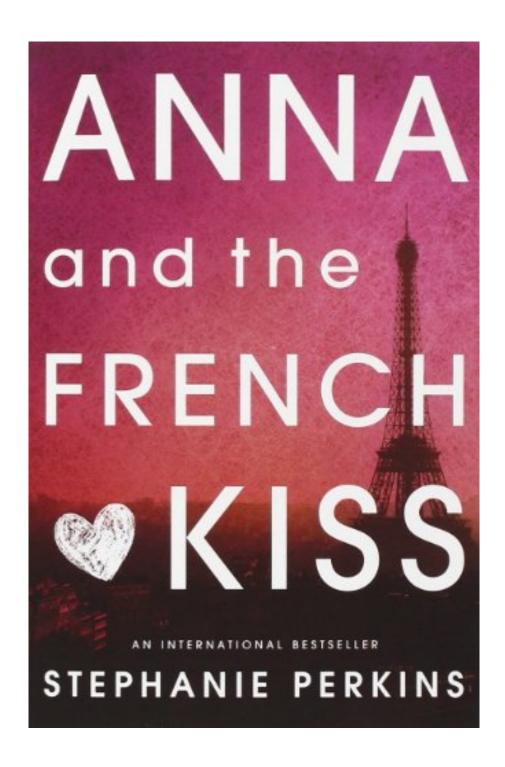


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Anna can't wait for her senior year in Atlanta, where she has a good job, a loyal best friend, and a crush on the verge of becoming more. So she's not too thrilled when her father unexpectedly ships her off to boarding school in Paris - until she meets Etienne St. Clair, the perfect boy. The only problem? He's taken, and Anna might be, too, if anything comes of her crush back home. Will a year of romantic near-misses end in the French kiss Anna awaits?

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"Anna and the French Kiss charms [readers] with its Parisian setting and très bien boy."

-MTV.com

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"Tantalizing pacing, sparkling repartee, vibrant supporting characters . . ." - Gayle Forman, New York Times bestselling author of If I Stay

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Most helpful customer reviews

99 of 104 people found the following review helpful.

One of the best contemporary YA novels I've ever read!

By Katie Dahlberg

Anna And The French Kiss is probably one of the best contemporary novels I've ever read. Stephanie Perkins writes a believable romance with completely believable characters to create a novel that was so unbelievably good that I didn't put it down once.

Anna Oliphant will go down in history as one of my favorite female characters of all-time. From the very first page, I knew I'd love her. She's quirky and eccentric, but still has plenty of those girly "teenage" emotions. And I also loved that her and Étienne St. Clair, a gorgeous student at her new boarding school, are just best friends for a good chunk of the novel. With a story like this, Perkins could've easily did the whole "love at first sight" thing, but I'm so glad that she didn't. Another thing I admired was that Anna is not a damsel in distress. St. Clair helps her out a lot, but if anything, I think that she saves him a lot more. It really breaks from the mold of typical YA romance.

This is not a perfect, fairy-tale romance either. Anna and St. Clair's relationship has a lot of ups and downs. He's got a serious girlfriend and Anna is still harboring feelings for an old co-worker back in America. But even with those obstacles in the way, the story still progresses, as do their feelings. And it literally leaps off the pages. At times, I would hold the book away from me so that I could squeal/swoon without damaging it!

Overall, I have no appropriate words to do justice to how much I loved Anna And The French Kiss. This book is cute, intense, romantic, funny, dramatic and so much more. Even if you're not into contemporary novels, I definitely recommend you check this one out. I think it might just change your mind!

58 of 59 people found the following review helpful.

Funny, poignant, and sexy

By CMiller

As cute as I think the cover of ANNA AND THE FRENCH KISS is, I don't think it does the book justice. For one thing, this cover implies that the book is just some sweet, cute little romance about a girl and a boy in Paris. And while it is at times cute--and romantic--and even sweet...it's so much more than that. For one thing, I laughed like a freak reading this. ANNA has a razor sharp sense of humor that appeals to one's intelligence while still maintaining a youthful world-view. Any book that can make me that smiley must be something special. But it's more than just quick-witted humor, you know? Anna's voice is so strong, so incredibly real. All of her actions and dialogue are consistent with who she is. I would have LOVED to have a friend like Anna--no, check that. I would LOVE to be Anna, just like her, down to the bleached stripe and all. Anna is just so genuinely, so beautifully seventeen.

Everything about her is spot on, down to the way she views her dad. I mean, at first I thought to myself, okay, the dad is kind of a weaselly dork, but, whatever, people like him are nothing to get upset about. But to a seventeen year old girl like Anna, a dad like hers would feel like a nightmare, and through her eyes, I actually found myself detesting him just as much-talk about brilliant characterization.

But Anna is more than just a well-written seventeen year old, she's also a stranger in a foreign land, and Perkins does a remarkable job illustrating the trials and tribulations of an expat's life. I've been an expat, and I can't tell you how many times I thought, "Yes YES YES! That's what it's like!" I have to believe that Perkins must have actually studied abroad. Anna's Paris was the same Paris I've experienced, down to the nutella-filled crepes and the sticky sweetness of mille-feuille. She even goes to Shakespeare and Co, my favorite book store ever! Except Anna's experience was colored by her age, her love of films, and (at first) her fear and resentment (also a sign of excellent characterization). I'll just be upfront with you, if you read

this, the first thing you will want to do is plan a trip to Paris. And then you will fantasize what it would be to like to go to school there...and fall in love with a hot English boy. It's just so dang bittersweet because I CAN'T BE SEVENTEEN AGAIN.

Okay, I'll be honest, the way that Étienne St. Claire is described doesn't exactly appeal to my tastes. Which is okay because I'm an old person. And he's a teenager. But seeing him through Anna's eyes, it's pretty much impossible not to fall in love with him. He's just so...dreamy. Indeed, every scene is filled with live-wire tension. The romance in ANNA is naturally progressed, but the desire feels so alive, so palpable that these characters and their relationship come to feel so real. But like I said, it's more than just a romance. It's a representation of what it is to be on the cusp of adulthood...the fears and dreams and hopes and embarrassment and sweetness of discovery--all of it reflected in Anna's experience living in a foreign country, which is essentially a perfect analogy for adolescence's evolution (a journey to a place where you haven't yet learned the customs and may not even speak the language). ANNA AND THE FRENCH KISS is a smooth read--funny, poignant, full of heart and sexy as all get out.

29 of 34 people found the following review helpful.

A Best Book of 2010!

By Daisy Whitney

I am absolutely in love with this book! The story whisks you away to Paris and evokes the city completely. The romance is delicious and tingly and real - these are well-drawn characters grappling with real emotions and, dare I say, true love. Stephanie has crafted rich characters who come alive with flaws and complexities. You will root for them and your heart will melt. Amazing!!!!!!

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