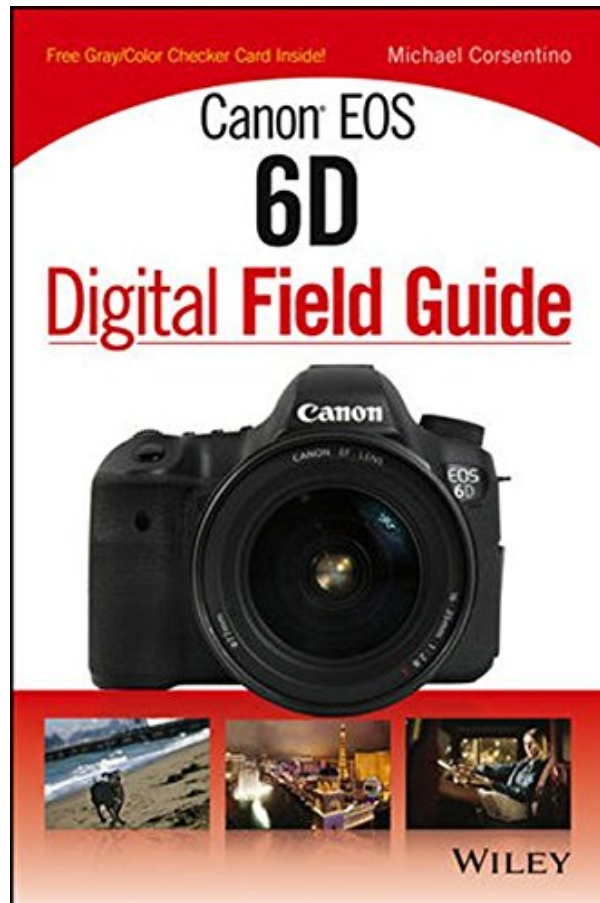


CANON EOS 6D DIGITAL FIELD GUIDE BY MICHAEL CORSENTINO



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Canon® EOS 6D Digital Field Guide



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Canon 5D Mark II, 17-40mm f/4L USM, 1/250 second, f/4.0, ISO 100

Creating evocative and timeless images for my wedding clients is job one. This image was produced during a part of the day we wedding photographers refer to as "The Romantics". This is one of my favorite parts day, it's basically a mini fashion, portrait and editorial photo shoot all rolled into one. It's one of the few times during the wedding when I have the couple all to myself. The images produced during these mini sessions not only give the wedding couple a range of beautiful and diverse images to choose from for their wall portraits and albums, but these images also play a crucial role in attracting new clients. Prospective clients continually refer back to these images as the reason they decided to meet with and retain me. Obviously this is an important part of my process and one that I make sure, along with my couples, to allot time for during their day. A few key components for me in nailing the perfect shot are the following: 1) find a great background, something that helps tell the story of your couple and their day. 2) Look for the light! Open shade is best as it keeps clients out of harsh highlights and shadows and producing even, flattering light. This saves you a ton of post processing time and headaches. Shooting with bright areas behind subjects is also something I do often.

Canon 5D, 70-200mm f/2.8 IS USM, 1/250 second, f/2.8, ISO 320

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CANON EOS 6D DIGITAL FIELD GUIDE BY MICHAEL CORSENTINO PDF

The Canon EOS 6D is Canon's smallest and lightest full-frame DSLR camera to date and boasts an extensive feature set. This full-color, portable guide goes beyond the owner's manual to deliver clear, succinct descriptions of how these features and functions work and explains how they affect the resulting photos. With the expert advice and clear instructions, the Canon EOS 6D Digital Field Guide makes this sophisticated camera accessible to even first-time DSLR users

- Helps you to consistently achieve professional-level photography using the Canon EOS 6D
- Walks you through the essential controls, features, and functions using step-by-step instructions and providing full-color images of each menu screen
- Shows you how to get the exact shots you want, when you want them, and is packed with beautiful color photos
- Shoot in Live View, choose the best settings for movie-making, and learn how to share your images and video online via the built-in Wi-Fi
- Includes step-by-step techniques and professional tips on taking exceptional photos with your Canon EOS 6D

Canon EOS 6D Digital Field Guide is packed with so much helpful advice for getting the most out of your Canon EOS 6D, you'll find yourself referencing it again and again

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56 of 58 people found the following review helpful.

Good/Bad/Ugly

By Allen E. Faber

GOOD

The last four chapters were well done. The only brain freeze I saw was on page 205 where there is an inapplicable reference to CF (CompactFlash) cards in the Tip box. The EOS 6D of course only uses SD (Secure Digital) cards

BAD

My humble opinion is that the pictures in the book are lo-key and dark, and lack any factor that would make you want to have a camera that could make the shots in the book. One of the pictures that I did find interesting was on page 73, (3.1), in the chapter Working with Exposure. Unfortunately, as described in the caption the picture was taken with a shutter speed of 1/8000, and the 6D offers a max shutter speed of 1/4000. I did a small amount of investigating, just looking at the "Look Inside" feature on Amazon of the author's previously published book on speed lights. Sure enough, the pictures 3.1, 3.5, 3.6 and 9.12 were there. The speed light book was certainly put together before the 6D was manufactured. It bothers me that the author/publisher/camera manufacturer have all missed a chance to actually show what the subject of the book can do. Would it be that hard to go and take some useable pictures with it, for a book you are getting paid to write?

At the start of the book is the Quick Tour. On page 3 the author uses the symbol for the Quick Control button instead of the Quick Control dial. On page 4 there is a discussion of the Quick Control button, but no picture of it until page 23. This is in the so-called Quick Tour section, and by not showing this important button, I don't think a person new to the camera, or especially to the EOS system, will find the tour very quick. Likewise, in the Quick Tour, in a Tip box, the author recommends shooting in RAW to get the best image quality possible. To a newcomer to the DSLR world, this will not result in anything quick, especially when they discover there is a software component to RAW shooting. I would have just left the 14 page Quick Tour out of the book.

Skipping to page 42, the author refers to the maximum burst rate with full resolution RAW files as approximately 4.54 fps. Wow, what exactitude, but alas an error; the real number is 14, as stated on his chart

on page 46. The column of that chart is unfortunately marred by a heading that refers to UDMA Card. Again, this camera does not use Compact Flash cards, and UDMA is a CF card designation. Moving right along, the picture caption on page 53 (2.8) refers to a Canon 7.4-44.4mm, f2.8-4.8 USM lens. I don't know where all the extra 4's came from in Chapter 2. Other errors in picture captions occur on page 71 where there is reference to a picture taken at f/2.5 with a lens reported as Canon 28-70mm, f/2.8L USM, and on page 117 (3.21) an exposure of f/2.8 with a Canon 17-40mm, f/4L USM. It would be great if our lenses could have wider apertures than expected!

On page 84 the author begins the use of the word simultaneous, however, what is really meant, and correct is continuous. Our cameras only have one sensor, and therefore we cannot take simultaneous pictures. The Owner's Manual uses continuous, and it is hard to blame the author for trying to find a synonym, but simultaneous is not one.

Another instance where copy/paste may have plagued the author is found on page 103 where he shows the symbol for the Metering mode selection button, but has WB next to it, as I believe some previous Canon EOS cameras have had. Unfortunately, the 6D does not have White Balance on a button, and it has been called out as a weakness by some, as you have to go to the menus to choose the White Balance.

Finally, this sentence (?) concludes a paragraph on page 135: "In addition, even if you shoot JPEG, which automatically converts 14-bit files to 8-bit files in the camera." I guess it is just an editing, or lack thereof, problem.

UGLY

Wait, there is more? This time the author is off the hook. This book is called a Digital Field Guide. But it is one of those books with only a glue binding. It will not lay flat. If you bend it too far the pages will start to pop out. I think they should drop the Field Guide (well, it's not Digital, either) from the title. If I cared about the book, I would be afraid to take it outdoors!

This was the third disappointing book on the Canon EOS 6D that I have reviewed. I continue to recommend downloading the PDF from the Canon web site of the complete 404 page Instruction Manual (and using Send to Kindle), or the purchase of "Canon 6D Experience" an e-book by Douglas J. Klostermann for \$9.99 (Plus, he has the advantage, and stated intention, of removing any of the gremlins that make their way into print).

10 of 11 people found the following review helpful.

Instructive Manual

By Hudge

This is the operational guide to the 6D. It is not a photography book; it is a manual to use all of the features of the 6D. It is logically written and broken out, and it works very well as an instruction manual for the new Canon full-frame.

8 of 9 people found the following review helpful.

Handy Extended Reference for Canon EOS 6D

By Desert Peep

Canon EOS 6D Digital Field Guide is a convenient hands-on reference to supplement Canon's pdf user's guide. I don't know about you, I still like having a physical book in my hands when it comes to complex product instruction manuals.

As with other Digital Field Guides in the series, this book is well organized and intuitively digs deeper into a number of 6D features which require such detail. I appreciate the examples cited to bring relevancy to these

features.

By virtue of the author's clarity & thoroughness, I discovered and now employ a number of features I would have otherwise ignored. I also have gained clear understanding of other features I previously had limited knowledge. The sum of learning & understanding these features have expanded my field technique and "chops".

I now use the Canon EOS 6D Digital Field Guide as my primary "go to" reference. Overall, a nice, solid & reputable reference book for your Canon EOS 6D.

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