

CLOTHES AND THE MAN: THE PRINCIPLES OF FINE MEN'S DRESS BY ALAN FLUSSER



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From Publishers Weekly

"A sense of style is acquired," notes menswear designer Flusser (*Making the Man*), and "the ultimate aim of this book is to try to educate the reader about the basic principles of fine dressing." Through his overview of changes in men's fashions from the 1930s ("the height of elegance") to the present, and his discussion of the current styles of suits, shirts, shoes and accessories, the author attains his goal. There are tips on fit and color coordination, recommendations for appropriate wear for different occasions, clothing suggestions for other-than-average figures (playing down a full figure, drawing attention away from long legs, giving the illusion of height to a short man) and drawings that illustrate what Flusser decrees to be the right way to knot a tie or fold a handkerchief. A useful guide by an expert in the field. Author tour. October
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From the front flap: "Coty Award winner Alan Flusser is convinced that any man can learn how to dress with style and good taste - all that is needed is the proper education. In 'Clothes and the Man', Flusser sets out - through the use of detailed illustrations, both black and white and full-color photographs, and a comprehensive text - the basic principles involved in fine men's dress

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"A sense of style is acquired," notes menswear designer Flusser (*Making the Man*), and "the ultimate aim of this book is to try to educate the reader about the basic principles of fine dressing." Through his overview of changes in men's fashions from the 1930s ("the height of elegance") to the present, and his discussion of the current styles of suits, shirts, shoes and accessories, the author attains his goal. There are tips on fit and color coordination, recommendations for appropriate wear for different occasions, clothing suggestions for other-than-average figures (playing down a full figure, drawing attention away from long legs, giving the illusion of height to a short man) and drawings that illustrate what Flusser decrees to be the right way to knot a tie or fold a handkerchief. A useful guide by an expert in the field. Author tour. October
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0 of 0 people found the following review helpful.

Five Stars

By sandy

lovin

25 of 27 people found the following review helpful.

Classic Timelessness

By Rob

This is a quick, one-day read, but a lifetime keeper for reference.

Mr. Flusser covers all the essentials in detail: suit coats; suit trousers; sport coats; blazers; dress shirts; neckties; handkerchiefs; hose (socks); shoes; hats; and jewelery.

He covers sportswear such as cable-knit pullover sweaters and cardigans very briefly.

Mr. Flusser asserts the lines, look, and feel of all fine mens wear can be traced to the timespan of the 1930s - 1950s. This was the Golden Age of Hollywood when men dressed well (Cary Grant; Fred Astaire; Douglas Fairbanks, Jr.; Adolph Menjou; and England's Edward, Prince of Wales). Mr. Flusser's point is that if you want a suit that will not be out of date in five or ten years, ensure it is grounded in 1930s - 1950s style, with emphasis on the 1930s.

The only thing I disagreed with in the entire book was his reverence for the four-in-hand necktie knot in all settings. This knot is asymmetrical and does not belong in the boardroom or office. It is a knot that is to be worn casually to a club or in some other social setting. The Windsor or Half Windsor should be worn to the office.

This is somewhat a digression, but there is more to fine dressing than just the fabric against your body, or the leather upon your feet. Care must be taken to groom the hair inside your nose, so that it does not protrude outward. The hair on and in the ear must be cut. Nothing looks worse than looking at a man in fine clothes and seeing he has a thick patch of hair growing out of each ear cavity. Andy Rooney eyebrows are also verboten. Hair, beards, moustaches, eyebrows, ears, nose, teeth...all of these must be groomed/maintained properly to accentuate the look of fine clothes. Without these grooming basics in place, no suit is going to make you look good. Mr. Flusser elected not to cover grooming as essential to the "total package," yet he devoted many areas of the book to items that were not strictly related to clothing. I feel it was a mistake to neglect grooming.

Clothes and the Man is now 21 years old. It is as relevant now as when it was written. This book is a timeless masterpiece, fully deserving five stars.

6 of 6 people found the following review helpful.

An absolute essential title for the well dressed man.

By A Customer

Everything you need to know about the right attire, and how to wear it is there.

After you read this book and you go to buy a suit you'll be able to request a proper fit of it and not whatever the tailor thinks it should be. After all you'll be the one wearing it.

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