

FLAT STANLEY: HIS ORIGINAL ADVENTURE! BY JEFF BROWN



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Amazon.com Review

Poor Stanley. He's a perfectly normal boy until one morning he wakes up flat. After his parents peel the incriminating bulletin board off of him, Stanley must adjust to life as a pancake. He is a boy who takes this kind of thing in stride, though, and soon he's enjoying the advantages of squashedness. Sliding under closed doors is fun, and it's gratifying to be of use to his mother when she drops her ring through a narrow metal grating. Expensive plane fare to California? No problem. Svelte Stanley folds comfortably into a brown paper envelope. There's even room left over in there for an egg-salad sandwich. But Stanley's true moment of glory comes when a gang of thieves begins stealing paintings from the Famous Museum of Art. The case seems hopeless--until our two-dimensional hero saves the day. Here is one boy who doesn't let his profile-challenged body stop him from living life fully--that is, until his brother finds a way to help him become well rounded again. Jeff Brown's matter-of-fact tone and Tomi Ungerer's witty and engaging drawings tickle the funny bone, making this 1964 classic a perennial favorite. (Ages 4 to 8) --Emilie Coulter

From School Library Journal

Kindergarten-Grade 3--Based on Jeff Brown's original story (HarperCollins, 1964), this oversize picture book condenses some of the adventures of the ever-popular character who was flattened by a bulletin board. Ending up four feet tall, a foot wide, and half-an-inch thick, Stanley discovers that being flat is not only novel (he can slip under cracks), but also exciting. He is mailed off to California in a large envelope; he can be flown like a huge kite; and one night, disguised as a shepherdess, he hides in a painting in the art museum and foils some thieves. Full-page, cartoon illustrations in watercolor and crayon enhance the story while remaining true to the original. This version of an old favorite will introduce a beloved character to a new generation of younger children. It should have wide appeal.--Sally R. Dow, Ossining Public Library, NY
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Review

"A triumph of make-believe fun. Stanley Lambchop wakes up to discover that he has been flattened to the width of one-half inch -- nothing to worry the doctor, and often a great convenience as a series of marvelous adventures proves." -- H.

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When Stanley Lambchop wakes up one morning, his brother, Arthur, is yelling. A bulletin board fell on Stanley during the night, and now he is only half an inch thick! Amazing things begin happening to him. Stanley gets rolled up, mailed, and flown like a kite. He even gets to help catch two dangerous art thieves. He may be flat, but he's a hero. This is the very first Flat Stanley adventure, updated with crisp new art.

Supports the Common Core State Standards

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29 of 30 people found the following review helpful.

I'm Hooked

By ardnam

I had heard of Flat Stanley before and although I thought the concept was cute I had never used this book in my second grade. At least not until this year. I am using it with one of my flexible reading groups. I'm absolutely hooked and the children are as well. We have posted the pros and cons of being flat and have joined in with the Flat Stanley project. This is providing so many enriching extension activities! We are now "hosting" Flat Stanleys from Ontario, Thailand, and Australia. The learning that is taking place (writing, reading, speaking, creating, geography, world cultures) is astounding. My students are constructing their own Stanleys who will be traveling around the world to be hosted in other states and countries. I will be buying more copies of this book so I can do this with my entire class next year. I purchased Stanley in Space for my reading group to move on to next. I can't believe I was not aware of how wonderful this book could be. I have been able to integrate it throughout my curriculum. HIGHLY recommended!

32 of 35 people found the following review helpful.

Truly memorable

By A Customer

Finally I've found Flat Stanley!! I read this wonderful book when I was a small child and was thrilled by Stanley's situation. In fact, it is one of the only stories I can still vividly recall from my TV-infested childhood. (And it still affects me-- to this day I have NEVER put a bulletin board above my bed or anything big for that matter!!!).

As I grew older, I lost track of my copy of the book-- but would always ask friends if they remembered it when the conversation turned to children's literature. Surprisingly, not many people had heard of the story-- which, of course, inspired me to find the book and bring back a classic to my friends, nieces and nephews.

So, I scoured bookstores old and new to find it. And I was without luck-- until now. With the help of my computer and Amazon.com I have, again, found Flat Stanley. So, I'm ordering a bunch of copies-- for myself and my family-- and I'm thrilled that Stanley will find a place once again on my bookshelf -- and will hopefully remain there for years to come.

I can't wait for him to get here!!!

14 of 14 people found the following review helpful.

Awesome, awesome book

By Tommy Ble

The best children's books are the ones that tickle their readers years beyond their copyright dates: the ones whose illustrations delight, whose stories enchant, and whose lessons endure. Flat Stanley, Jeff Brown and Tomi Ungerer's timeless tale of a paper-thin lad, is among them.

Squashed by a bulletin board that toppled during his sleep, Stanley Lambchop awakens to find himself half an inch thick, though thoroughly unharmed. While massive hunk of wood's crushing a sleeping child sounds potentially frightening, the reactions of Stanley's parents reinforce the notion that this book is a fanciful one, not in the least bit scary. "Darndest thing I've ever seen," his father remarks. His mother, admirably unperturbed, suggests, "Let's all have breakfast. Then Stanley and I will go to Doctor Dan and hear what he has to say."

Yes, Stanley's mother takes her son to the doctor's office, where a pretty nurse takes the boy's measurements while his father toils "at the office." When Mr. Lambchop comes home from work, his wife greets him with a sigh. "You're at the office all day, having fun. You don't realize what I go through with the boys. They're very difficult." Such gender stereotyping will likely displease today's mothers, though it is doubtful that most readers' indignation will measurably interfere with their enjoyment of the tale.

Indeed, the story captures the world of 1964, the year of its publication, most astutely. Written at the height of the civil rights movement, Brown's story addresses the era's most pressing issue with subtle effectiveness. When other children mock Stanley, jeering, "Hello, Super-Skinny," Mrs. Lambchop comforts her son. "Shame on them," she contends. "It is wrong to dislike people for their shapes. Or their religion, for that matter, or the color of their skin." When Stanley suggests, "Only, maybe it's impossible for everybody to like everybody," she replies that "at least they can try." Brown also delicately addresses Stanley's little brother's envy of his flat sibling. The author weaves the lessons into his story so seamlessly that even an adult reader might not notice them, and their understated nature keeps the book from sounding preachy.

While Flat Stanley's serious side deserves commendation, it is its playfulness that has made it so popular. Children will adore the book's fancy. The valiant, two-dimensional protagonist explores sewers, flies as a kite, nabs a pair of "sneak thieves," and travels to California in an oversized envelope. Brown's imagination amazes. And while they will enjoy the capers he concocts, parents will appreciate more the author's wit. Dry and matter-of-fact, the humor will elicit appreciative chuckles from mature readers. When Stanley tell his doctor that he felt a bit tingly after he was squashed, for example, the physician notes importantly, "Well, that's mostly how it is with these cases" and goes on to admit, "Sometimes we doctors, for all our years of training and experience, can only marvel at how little we know."

Tomi Ungerer's ink drawings perfectly complement the story's silliness. Lightheartedly imprecise and messy, his sketches convey emotion better than more lifelike pictures might. Free from reality's constraints, the illustrator evidently immensely enjoyed drawing sourpuss policemen, befuddled doctors, resentful little brothers, and alarmed art thieves. Ungerer's muted tones, though, limit the pictures' potential. Dreary brown dominates too many of the pages; when he uses vivacious hues like green and blue and pink, the drawings burst with cheer.

The New York Times blasted Flat Stanley, Brown's first picture book, in its initial review, accusing the author of doing "a great disservice to children everywhere." But the book has since accumulated a large following. Canada is even home to The Flat Stanley Project, which promotes literacy by encouraging students to mail their own Flat Stanleys around the world to different schools. At each stop, the students record his adventures. The paper cutouts have dogsledded in Alaska, flown in Saudi Arabian airplanes, and sightseen in Paris. Flat Stanley continues to charm young readers two decades after its publication, and it will for many more to come.

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