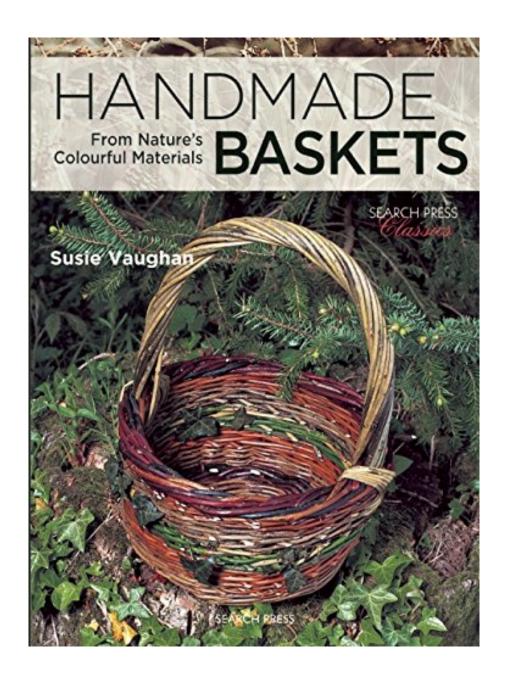


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Review

This step-by-step guide describes how to make a selection of baskets using materials from hedgerows, woods and gardens. The author explains which materials are particularly suitable, and gives a comprehensive list of equipment. Excellent diagrams and photographs will help the novice produce a simple round basket, and a chapter on variation in design and weave will inspire further projects. Highly recommended.-START

About the Author

Susie Vaughan lives in Gwent, South Wales. She trained and worked as a journalist, then made her first basket with willow shoots from a fallen tree, following instructions from a magazine. She later took classes and became an expert, specializing in hedgerow baskets, using material found in urban areas as well as in the countryside. She gathers material from local hedges, woods and gardens. She gives talks and demonstrations and her work has been widely exhibited.

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In almost every country in the world, there is a tradition of basketmaking, using plants that are indigenous to that particular area. But today, the plastic bag and cardboard box have replaced the basket's role of years gone by. However, there is something quite irresistible about the smell and the tactile appeal of a country hedgerow basket which is not only home-made but is sometimes even home-grown. This book aims to revive interest in the traditional and useful craft of basketmaking. Susie Vaughan offers a fascinating, step-by-step description of how to make a delightful selection of strong, natural-looking and colourful baskets, mostly using materials which have been gathered from hedgerows, woods and gardens.

Firstly, she covers the few tools required, then goes on to give a detailed, illustrated description of materials which can either be gathered from the annual prunings of a wide selection of bushes, or those which are farmed and can be bought from specialist suppliers. Her detailed step-by-step description of making a basket is accompanied by numerous diagrams and full-colour photographs to help explain the finer points of detail. She then explores variations in design, both of the shape of the basket and the alternative weaving patterns that can be employed to make the finished work that much more special. Finally, a superb gallery of photographs of finished baskets is included to provide you with ideas and motivation to go on to more adventurous projects.

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Most helpful customer reviews

39 of 40 people found the following review helpful.

Where do baskets come from?

By A Customer

Vaughan's book emphasizes collecting natural materials for basketry, with neat color pictures of appropriate vegetation. The last part of the book explains simple basket-making. Great enthusiasm builder and very useful guide for collecting. If you want more on weaving patterns as well as materials, look at Jensen's book "Baskets from Nature's Bounty."

20 of 20 people found the following review helpful.

Best book for baskets from wild material

By Maria Ivanova

The book is wonderful: written in a very clear language with simple to follow instructions, color figures worth thousands of words and a really inspiring photo gallery. The book is purposed for beginner-basketmakers that will gather material by themselves. Contains an extensive list of plants and how they can be used. In this point I find it more useful than Elizabeth Jensen's "Baskets from Nature's Bounty" - the wicker part.

I bought the book 8 months ago, made my first baskets thanks to it, and got enthusiasm for many more.

As my baskets are not yet perfect, at first I bought some more basket books to find out the basketmaking tricks but the other books did not teach me much more. In fact I soon got lost in wordiness and all I had to do is to reread some parts of "Handmade Baskets" and take a quick look at its pictures to find out what I did wrong. Neither of the other books was that clear.

Now when I'm going through it once again I wish it was not only 80 pages because I want more:-)

2 of 2 people found the following review helpful.

Not what I was expecting

By k0001

This of course is my problem. I had assumed from the title that it would use a lot of found materials and less common weaving materials. I was hoping for something that used grasses, herbs and other materials not the usual woody hard form materials. However it sticks with the traditional. Nevertheless it is a good basic book for someone beginning weaving.

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