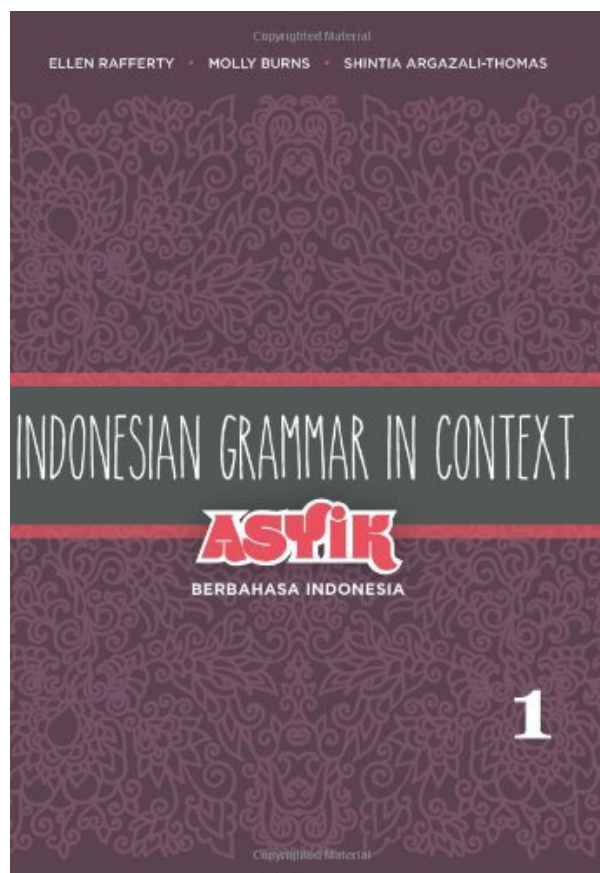
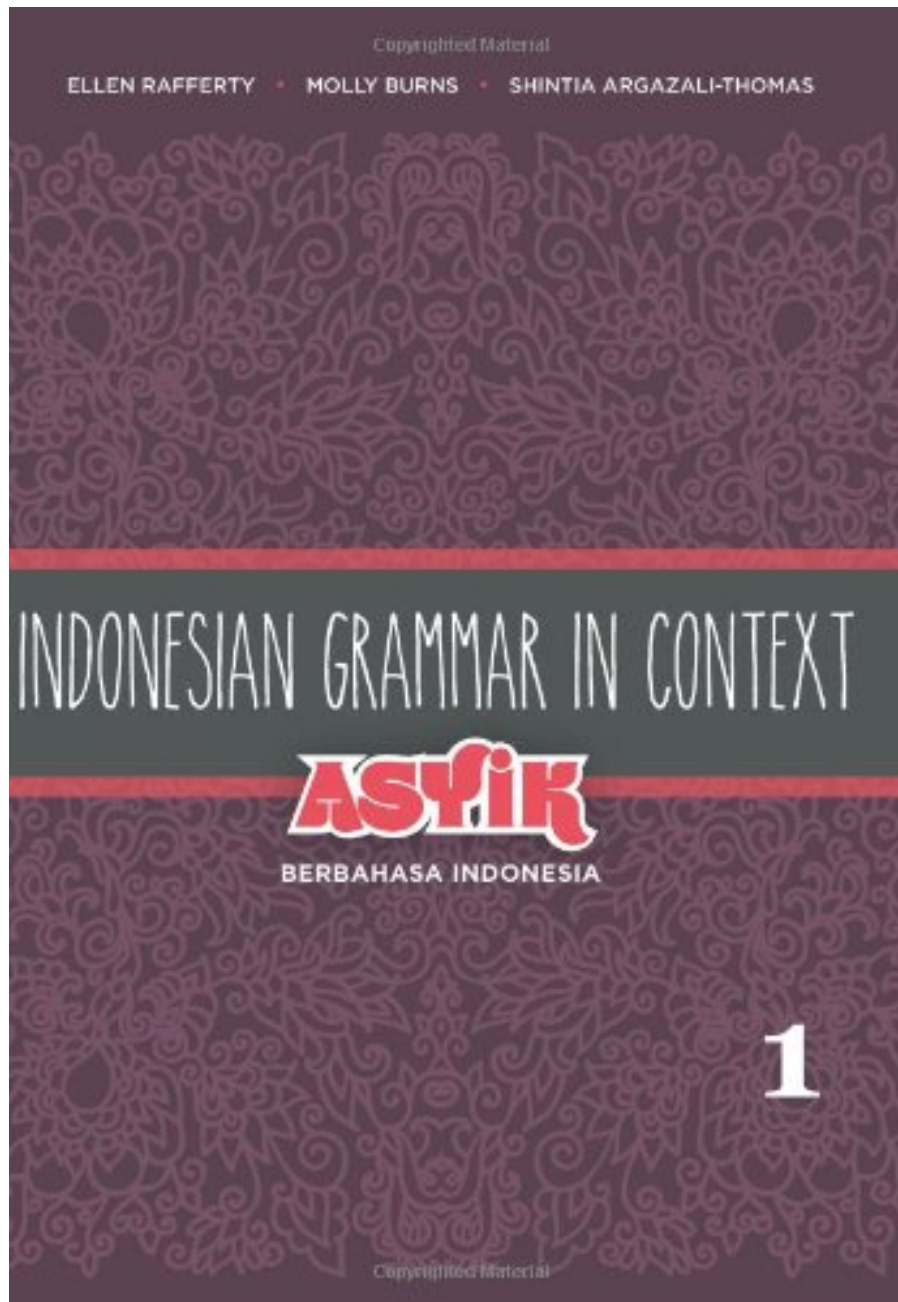


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Ellen Rafferty is professor of Indonesian language and literature in the Department of Languages and Cultures of Asia at the University of Wisconsin-Madison. Erlin Barnard is the Pedagogy Coordinator for Less Commonly Taught Languages at the University of Wisconsin, Madison. Lucy Suharni teaches Indonesian at the National University of Singapore (NUS).

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Asyik Berbahasa Indonesia (It's Cool to Speak Indonesian) provides beginning, intermediate, and advanced learners with an introduction to the basic grammatical structures of Indonesian in three richly illustrated volumes. Although numerous varieties of Indonesian exist throughout the archipelago, the authors use a relaxed, conversational style of Indonesian acceptable for interethnic communication among educated native speakers and commonly used in the media. Students engage in task-based activities set in real-life situations as they speak and write in Indonesian, thus acquiring grammatical accuracy while immersing themselves in the cultural context.

Each lesson revolves around a grammatical construction presented in a conversation, narrative, or letter. Online recordings are available, allowing students to reinforce the learning of the grammatical forms. Lessons first offer the student the opportunity to see and hear the grammar in use, then to practice the grammatical form, and finally to read an explanation of the grammatical rule in English. Numerous illustrations and photographs aid in learning the language and culture without excessive use of translation. In addition, cultural notes at the end of each lesson allow students to explore the relationship between language use and socio-cultural values and customs.

Audio files for this volume may be downloaded in MP3 format at www.indonesiantextbooks.wisc.edu

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I lived in Indonesia for four years and have been studying Indonesian for the last ten years. I spent one year

in a formal classroom setting, and the last nine years studying independently. I am also an ESL/EFL instructor with a degree in Linguistics. This is a wonderful series of text books for someone who is a beginner and is working with a native speaking instructor, or as an independent study for an intermediate or advanced student who already has a strong background in the language and wants to continue to advance in his or her language skills. It is written to be used in a classroom, so some of the exercises will need to be adapted if you intend to use it for two or fewer students. The material is aimed at adults, not children, is advanced and moves quickly. I have used it to teach two of my teenage children that have lived in Indonesia, have a foundation in colloquial Indonesian, and have an excellent understanding of English grammar. It was challenging for them because of the pace, therefore I would suggest this as a college level language course. I supplemented the books with extra aural-oral drills in order to slow down the pace and help them master the grammar skills. I found the cultural notes to be very informative and was surprised at how many times I encountered information that was new to me, even though I have studied the culture for years. The most impressive aspect of this series is the high quality audio recordings that accompany the books. I have purchased many Indonesian language learning products over the years. These recordings are the best, clearest, and most helpful I have ever heard. They increase in difficulty as you progress through the textbooks and are quite challenging even for an advanced student. If you are looking for a travel or very beginning level Indonesian book, try Easy Indonesian by Thomas G. Oey. But if you are looking for a serious study of the Indonesian language and culture, I think that this series is one of the best I have encountered.

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