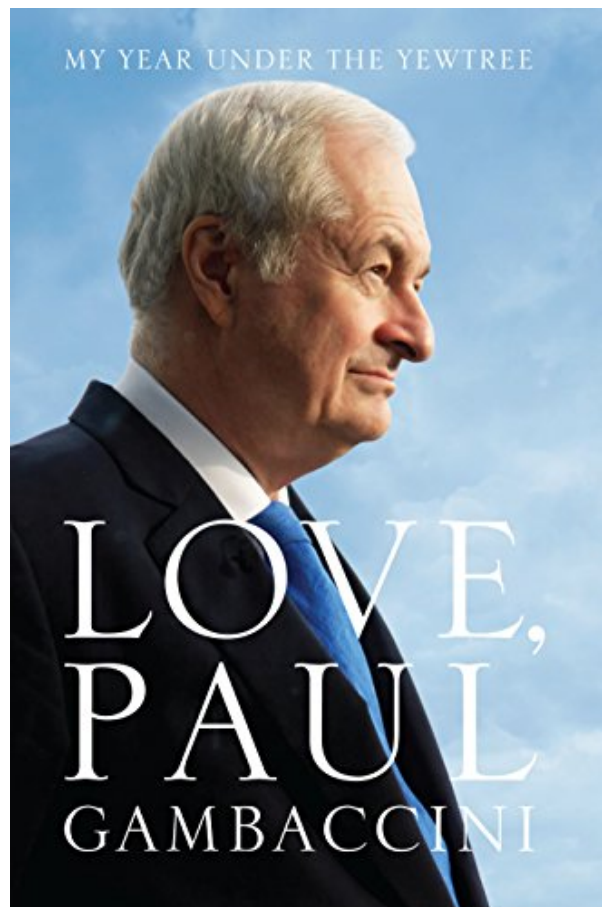
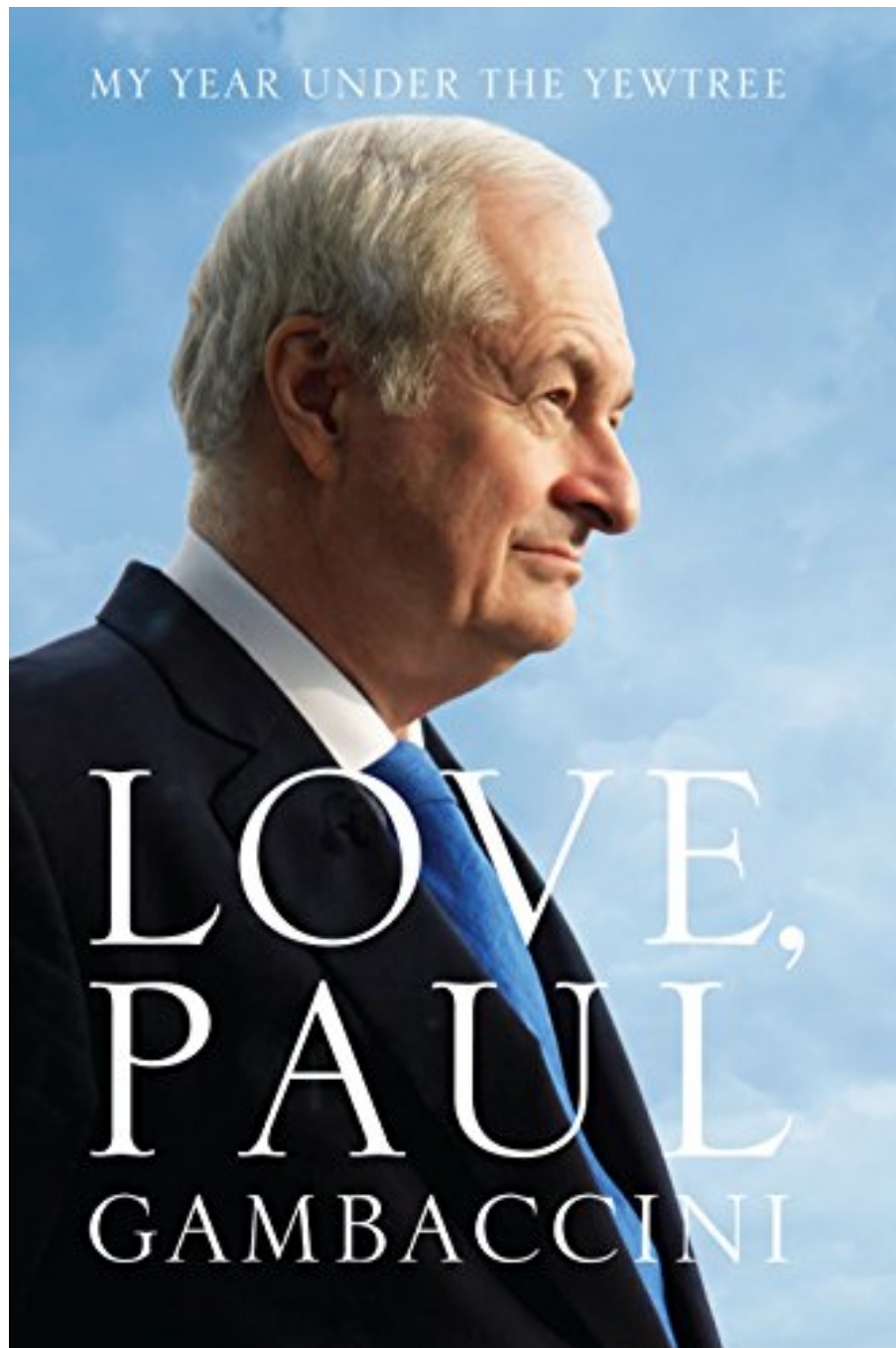


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UNDER THE YEW TREE BY PAUL
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Review

"Paul has been my friend for over forty years. He is a brilliant and honest individual who suffered demoralising and unnecessary anguish. This book more than puts the record straight. Read it and get very angry!" Sir Elton John; "An important and ultimately inspiring book that forces us to imagine how we might have responded in the face of such a nightmare." Stephen Fry; "Paul Gambaccini was tested almost beyond endurance by false allegations, and his account exposes the cruelty that is inflicted when the legal system is captured by populist sentiment. His account is a timely reminder that past wrongs are not made right by creating witch hunts." Helena Kennedy QC

About the Author

Paul Gambaccini is the only broadcaster to have had his own series on BBC Radio 1, 2, 3 and 4. He has also had shows on Classic FM and Capital Radio. His thousands of television appearances include regular slots on BBC 1 and 2, ITV, Channel 4 and Sky. A former contributing editor of Rolling Stone, he was a founding co-author of The Guinness Book of British Hit Singles. An American by birth, Paul came to Britain to attend University College, Oxford in 1970. He took UK citizenship in 2005. Paul has been named Philanthropist of the Year and is in both the Radio Academy Hall of Fame and the British Softball Federation Hall of Fame. He lives in London with his husband Christopher.

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LOVE, PAUL GAMBACCINI: MY YEAR UNDER THE YEWTREE BY PAUL GAMBACCINI PDF

Paul Gambaccini was arrested in the dead of night in October 2013. Possessions confiscated, smeared in the press and rendered unemployable, Gambaccini was forced to pay tens of thousands of pounds in legal fees without an income. For a year he was repeatedly bailed and rebailed, often learning of new developments in his case from the media furore that surrounded him. Finally, inevitably, he was exonerated and added to the ever-growing list of celebrities falsely accused of historical sexual abuse. Love, Paul Gambaccini is the full, unflinching story of the witch-hunt Gambaccini endured during those twelve horrific months as part of Operation Yewtree. Drawing strength from family and friends, he vowed to keep a journal during his ordeal, writing every day until his case was dismissed. The result is not only a searing account of how it felt to have the full weight of the state brought to bear on him; it is also an urgent, rallying call to arms to all those who care about the quest for justice.

- Sales Rank: #2378072 in Books
- Published on: 2015-09-11
- Original language: English
- Dimensions: 9.45" h x 1.38" w x 6.38" l, 1.30 pounds
- Binding: Hardcover
- 400 pages

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Most helpful customer reviews

1 of 1 people found the following review helpful.

A great book about an innocent man surviving the abusive justice system of England 2013.

By Boy Finite

A great book about what it's like to be innocent and on the wrong side of the law in England. Who knew that England had such a backward system of justice? I can understand how this could have been written 200 years ago in Russia, but not today in England! Many a man would have been ruined by the experiences Mr Gambaccini had to endure. Who says gay men aren't brave!

1 of 1 people found the following review helpful.

The narrative is overlong and the name-dropping is unnecessary, however I am giving it 5* because of ...

By adrian bernard churchward

The narrative is overlong and the name-dropping is unnecessary, however I am giving it 5* because of its importance to all of us who like to believe that our law enforcement agencies carry out their investigations in a fair (to accuser and accused) and unbiased manner. Nothing could be further from the truth in the case of Paul Gambaccini.

This book is a damning indictment of the way the Metropolitan Police (Met) and the Crown Prosecution Service (CPS) conducted themselves in their investigations of Paul Gambaccini in respect of two alleged historical sexual offences.

Several extremely worrying issues about the motives and mind sets of these two institutions stand out:

1. Liz Kershaw of the BBC was asked by the Met if she would like to make an accusation against Dave Lee Travis (also being investigated for alleged historical sex offences).

'No,' she replied. 'Don't you need evidence?'

'No,' she quoted the Met officer as saying. 'We only need people who agree.'

(see page 59 of the hardback version).

2. When Jim Davidson asked one of his interrogating police officers what lay behind the witch-hunt [of celebrities], the officer replied that the police had been ordered to treat all allegations as true "unless proved otherwise". (page 334).

3. The Met phoned Sandi Toksvig and asked her if she would like to complain about anybody. (page 348) Anybody?!

4. When the Met handed the file to the CPS in September 2013, seven to eight weeks before Paul Gambacinni's arrest, the police thought there was only a 3 to 5% possibility of a conviction - (so why hand the file to them?) yet the CPS went ahead with sanctioning the arrest and, without any further (allegedly incriminating) evidence coming to light, the CPS and the Met worked together to "sentence" Paul Gambaccini to a series of periodic rebailings until 10 October 2014 i.e. one year later, when they decided to take no further action, but failed to tell him why.

As a lawyer myself, and also a novelist interested in human rights, I find it difficult to distinguish between the insidious behaviour of the Met and CPS on the one hand and Senator McCarthy's witch-hunters of the 1950s on the other. In both cases, wholly innocent people suffered great psychological trauma, if not physical deterioration, devastating financial losses and the inevitable character assassination from the "no smoke without fire" mob.

As Keith Vaz MP, Chairman of the Home Affairs Committee, said in March 2015, after considering Paul Gambacinni's treatment and that of others:

'A reform of police bail is long overdue. The police only need to have reasonable suspicion that an offence

has taken place to arrest someone. It is unacceptable that, even with little evidence, people can be kept on bail for months on end and then suddenly be told that no further action will be taken against them without providing any information as to why. Paul Gambaccini was left in limbo for what he described as "twelve months of trauma", his life was put on hold, his employer [BBC] stopped his contract and his [apparently irrecoverable] costs from lost earnings and legal fees totalled £200,000. The CPS should write and apologise to Mr Gambaccini, explaining why the case took so long when the original police investigation was dropped for insufficient evidence a month before he was even arrested. They must do so in other similar cases.' (pages 413/4).

Sexual abuse, whether current or historical, is a wicked act and it must be investigated without fear or favour. But such investigations must be carried out in accordance with the most basic principles of the rule of law e.g. a person is innocent until proven guilty and should not be held on indeterminable bail while the investigative authorities undertake fishing expeditions.

The conduct of the Met and the CPS detailed in this book leaves a very nasty taste in the mouth and they should be called to account.

0 of 0 people found the following review helpful.

A friend of mine who knows Paul Gambaccini told me ...

By Peter Smith

A friend of mine who knows Paul Gambaccini told me she thought he was a bit crazy because he reacted so passionately to his treatment by the London police. When you read this book you will find out just how justified he was. Read, mark, learn and inwardly digest this very very important narrative.

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