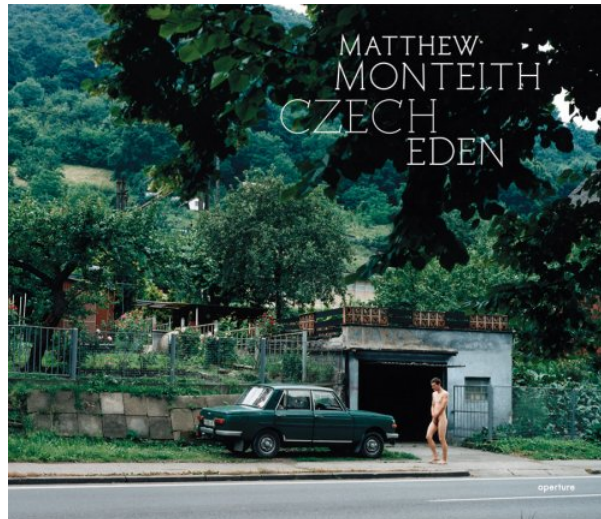
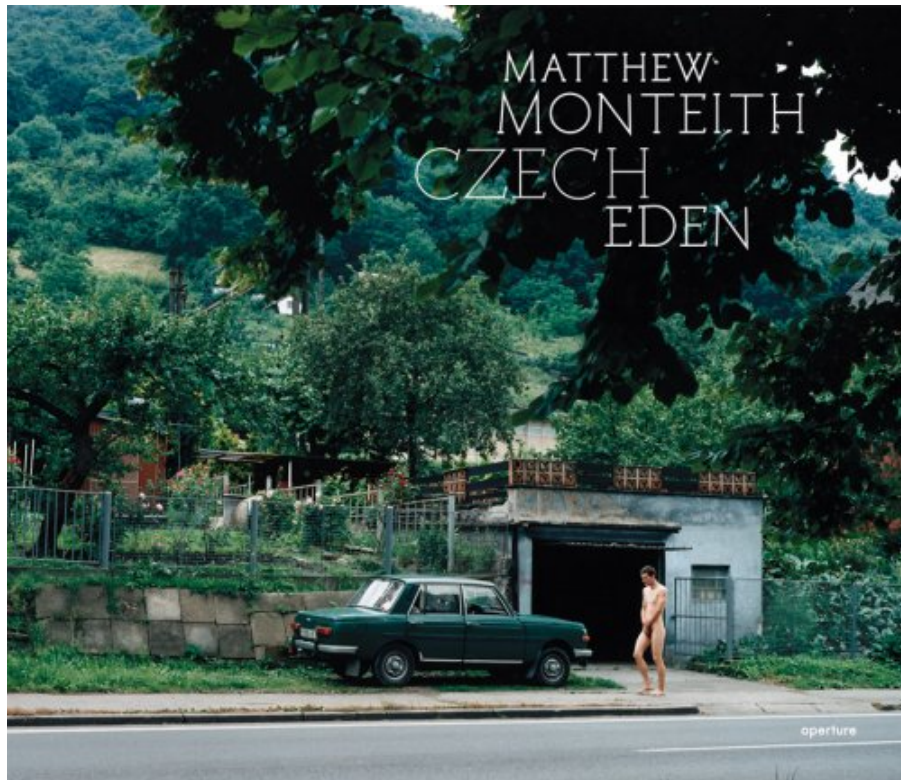


MATTHEW MONTEITH: CZECH EDEN BY IVAN KLIMA



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"Czech Eden is not a literal description or documentation, but rather a parable in which the viewer encounters individuals and environments that are cohesive yet contradictory; beautiful yet unsettling." -- Photo District News

"Monteith's Czech Republic is not a land of castles and cathedrals and frothy beer mugs. It's a vision of paradise lost, a lonely landscape of unrealized dreams and alienated people still struggling to make the transition from the old world to the new. It reflects, first and foremost, Monteith's discovery of a place that had essentially been hidden from Western eyes for 40 years." -- Frank Kuznik --The Prague Post

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When he first visited the Czech Republic in the 1990s, the rising photographer Matthew Monteith was taken by the details of ordinary life in this country in transition. Captivated by the ineffable--a mood, a sense of place--he made repeated visits, and from 2001-2003 traveled throughout the country with his camera, in hopes of creating a contemporary allegory that would reflect the ideals he had observed in old postcards and in Czech photography from the 1920s and 30s. Combining restraint, brilliant color and a certain thoughtful attention to the uncanny within the everyday, Monteith's photographs parallel a venerable tradition staked out by masters like Joel Sternfeld, and embodied in contemporary work by younger photo-documentarians like Alec Soth. Though at times foreboding, an energetic optimism and humor pervades Monteith's work. His meticulously composed and beautifully produced images focus on individuals, landscapes, oddly stilled cityscapes and the worn traces of the country's long and complex history. Czech Eden, Monteith's first monograph, is not a literal description or documentation, but rather a parable in which the viewer encounters individuals and environments that are cohesive yet contradictory, beautiful but unsettling.

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I grew up in the 1950s and 1960s assisting my professional photographer father and taking quality photographs on my own; after that I owned and operated a professional photographic equipment and supply store for nearly a decade. In my 50 some years of exposure to fine arts photography, I've not seen a finer book of stunning, captivating, inspired photographs than "Czech Eden." Matthew Monteith appears to be the new Rudolf Steiner of photography: a rare avant garde visionary who bestows his versatile genius upon us in a sensuous and edifying way. Matthew's photos--every one of them--enlighten us and draw our oohs and aahs with their eye candy-like appeal. Buy this book and keep it for all time. It's a first class winner.

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