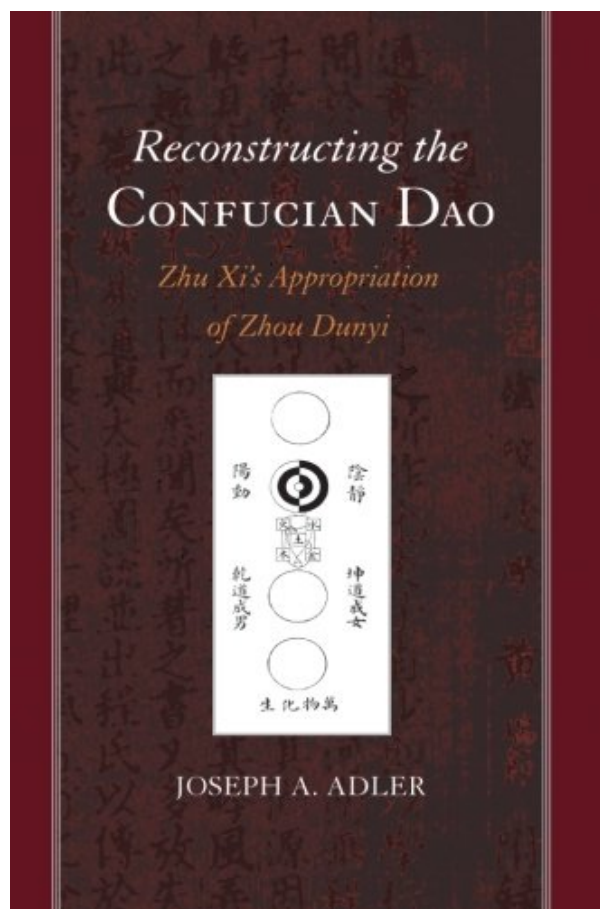


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"It is a very ponderable book. I recommend it to those who like to read and think." — Ralph Peterson, San Francisco Book Review

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A definite buy.

By David Schiller

Finally! A lucid explanation of why Zhu Xi seemed to think that he needed to bring the cosmology of Zhou Dunyi (with its somewhat jumbled and obscure talk of yin-yang, and the five phases, along with its disconnected metaphysics) into the mix of Song Confucianism. Although I wish that some of Joseph Adler's English translations had been as innovative as his translation of wu-ji er tai-ji as 'nonpolarity and yet supreme polarity' (for example, his use of the mechanistic 'will' instead of say, 'intention,' for zhi), and that he had not relied so heavily on the academy's traditional interpretations, this book is overall a terrific achievement.

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