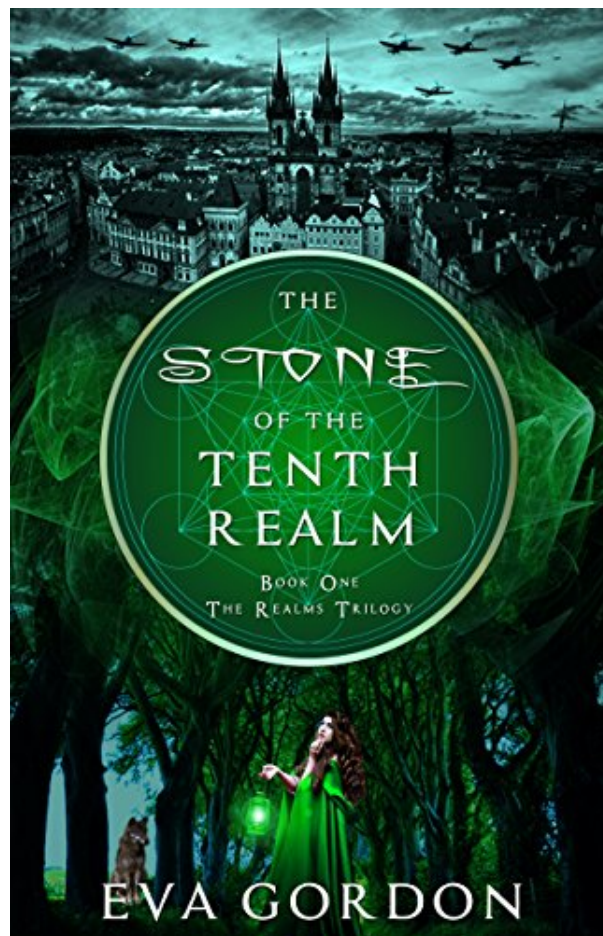
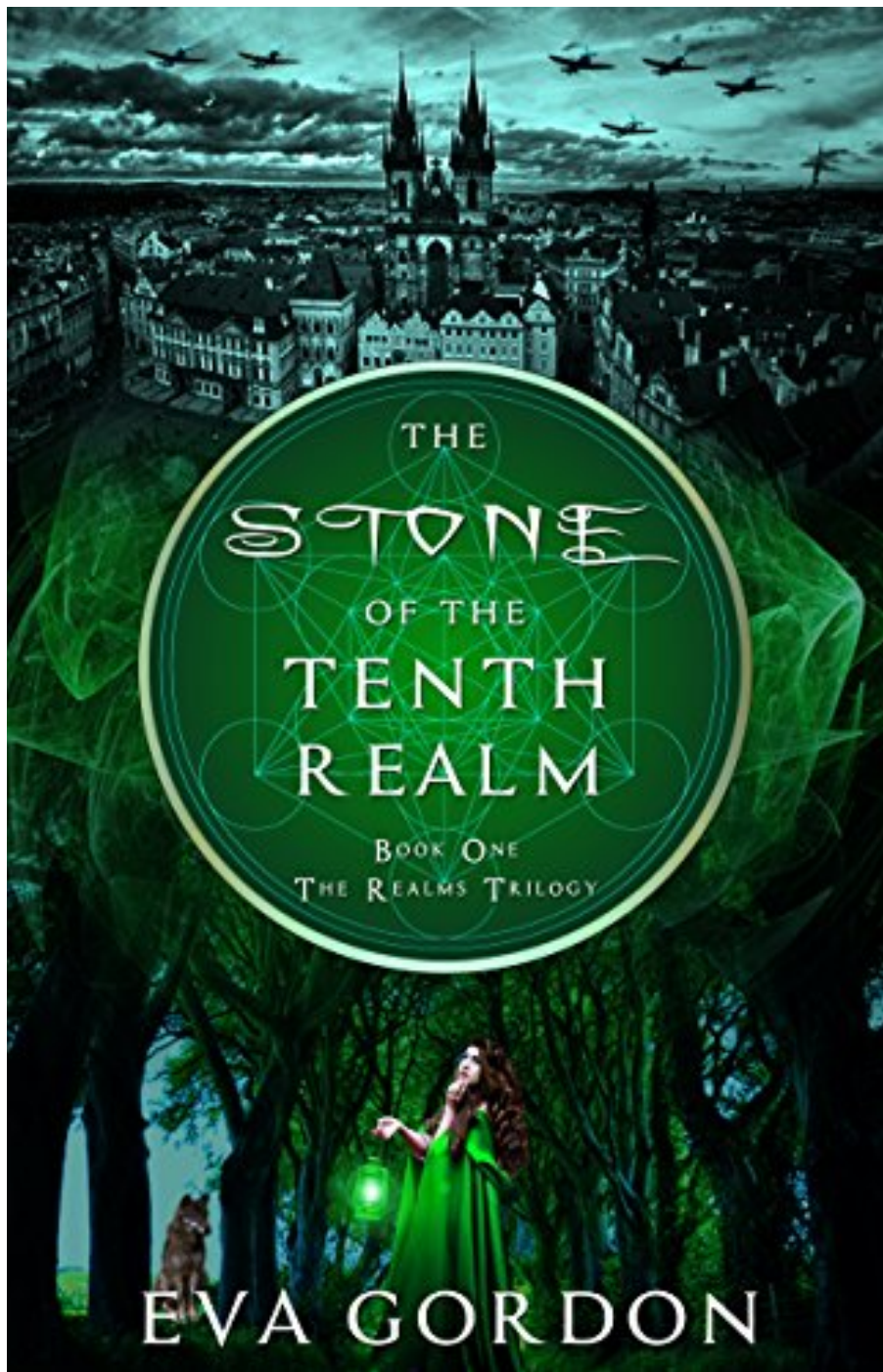


# THE STONE OF THE TENTH REALM (THE REALMS TRILOGY BOOK 1) BY EVA GORDON



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## About the Author

Eva Gordon writes genre bending paranormal/fantasy/steampunk and historical novels with a strong romantic element. She loves to create stories that combine her passion for mythology, steamy romance, and action/suspense. Her imagination takes her from one universe to the next. Thus far, she has several series lined up as well as single titles waiting in line for production. Eva has a BS in Zoology and graduate studies in Biology. When not in her den writing, she can be found teaching animal lore at writing conventions, at work at the raptor rehabilitation center, wolf sanctuaries, or to satisfy her inner Hemingway on some global eco adventure.

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# **THE STONE OF THE TENTH REALM (THE REALMS TRILOGY BOOK 1) BY EVA GORDON PDF**

Sophie Katz, a Jewish chemistry student, harrowingly escapes a Nazi concentration camp. By way of Prague and with the help of a golem and a magic stone, she is transported into the Tenth Realm, a magical dimension that parallels the world she left behind.

Logan MacLeod, a Scottish warrior, hunted for a crime he did not mean to commit, flees to the Bestiary, a forest so dangerous no man dares enter. Drawn by the haunting sound of his bagpipes, Sophie and Logan meet.

Even as love ensues, the dark evil of the Third Reich threatens the Tenth Realm, led by Gustaf Hissler, Adolph Hitler's doppelganger.

Together they must join the forces against Hissler in the Tenth Realm and help stop Hitler from world domination in Sophie's realm. Will they be able to stop the Third Reich before its evil conquers all of the realms?

- Sales Rank: #961480 in eBooks
- Published on: 2015-04-14
- Released on: 2015-04-14
- Format: Kindle eBook

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8 of 8 people found the following review helpful.

Narnia for Grown-Ups

By Beth Touchette

Review for The Stone of the Tenth Realm

By Beth Touchette

In C.S. Lewis's The Chronicles of Narnia, Peter, Susan, Edmund and Lucy escape refugee life in World War II England and enter a beautiful, magical kingdom. As powerful princes and princesses, they face and

eventually overcome the same evil forces terrifying them in London.

I still love to read about allegorical battles and mythological creatures, but as a forty-four year old, I also like adult humor, romance, and ambiguity in my literature. Eva Gordon's *The Stone from the Tenth Realm* is Narnia for multicultural grown-ups.

The story begins in a Nazi concentration camp. Sophie Katz's existence is a grey blur of well-researched misery.

Then, Sophie's grandfather, who is gifted in Kabbalistic Jewish magic, constructs Sophie's escape. Like the transition in *Wizard of Oz*, Sophie is transported from out of the monochrome haze of war time Europe to the Technicolor forest of the Tenth Realm. She meets talking ravens, trolls, and dwarves. All the characters are described with adult thoroughness. I was surprised at how much the book taught me about wolf and raven biology.

Sophie's tender yet erotic love scenes with a Scottish werewolf made me happy that I was not in Narnia anymore.

Like the characters in Narnia, however, Sophie soon realizes that she will have to battle a parallel form totalitarianism in the Tenth Realm as the Nazism in Europe. Luckily, she has the love of a good man/wolf, the friendships of dwarves and wizards, and her own gift of alchemy to help her.

3 of 3 people found the following review helpful.

fresh new fantasy!!!

By Hidekipooj

As an avid reader of science-fiction as well as epic fantasy titles such as "The Dark Tower" or the "A Song of Ice and Fire Series" when I first heard the premise of this book I was immediately interested and ordered it as soon as I could.

Now, before I began reading this I was about half-way through book six of the "Wheel of Time" Series by Robert Jordan and wasn't at all interested in starting another book while in the middle of another. However from reading just the very first chapter I was hooked.

Eva Gordon presents to us a world as vast as ours, and can literally create an endless amount of stories and tales that have to do with the "Tenth Realm." Every possible magical creature is presented into her novel from werewolves, to golems, to dragons, to dwarfs, to even hippogriffs.

Unlike the "masters" of this genre who spend a huge amount of time detailing every single bit or piece of information from character descriptions to settings, Gordon instead provides the story in a very crisp, and light prose, not bogging the reader down in un-necessary details and keeps it going with action sequences every couple of chapters.

I especially enjoyed her tactfulness while writing out details of certain battle sequences.

The characters are real for what they are, and act and behave in ways that we would expect them too, not like carbon copies as featured in other fiction stories.

The Plot (as read from the cover):

Sophie Katz, a Jew, escapes a Nazi concentration camp. By way of Prague and with the help of a golem and a magic stone she is transported into the Tenth Realm, a magical dimension that parallels the world she left behind. Logan MacLeod, hunted for a crime he did not mean to commit, runs to the Bestiary, a forest, so dangerous no man dares enter. Drawn by his bagpipes, Sophie and Logan meet. Even as love ensues, the dark evil of the Third Reich parallels the Tenth Realm, led by Gustaf Hissler, Adolf Hitler's doppelganger. Together they must join the forces against Hissler from the Tenth Realm and stop Hitler from her realm. Will they survive?

The rest of the story details their magical adventure through love, war, and the discovery of forces beyond scientific control. I greatly enjoyed this book and was surprised I finished it as quickly as I did.

I would definitely recommend this book for anybody who wants to discover fantasy and/or rediscover their fantasy taste through a fresh new author without having to read 400 plus pages of unnecessary details like other current authors in this field.

However, due to the strong graphic nature of some sex/violent scenes (deflowering as well as rape) I would not recommend this novel for pre-pubescent teenagers or smaller children. Definitely an enjoyable read though for adults/young adults with OPEN MINDS.

Eva Gordon you've done a good first novel and I can't wait to read more of your work.

3 of 3 people found the following review helpful.

Magical

By K. genovese

Although i'm generally not a reader of fantasy, Eva Gordon took me on a a mythological journey from a Nazi concentration camp to a different realm of imagination. Watching the main character Sophie transform into another realm was not only fascinating and unusual but mind-boggling as she enters a magical dimension that could be equal to the world she left behind.

A very different read for me but I enjoyed Ms. gordons work immensely and I'm glad i changed my own literary scenery.

Kate Genovese

author of "Two Weeks Since My Last Confession"

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