

TRACEFINDER: CONTACT BY KAJE HARPER



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TRACEFINDER: CONTACT BY KAJE HARPER PDF

What could an undercover cop and a drug lord's pet psychic have in common?

Brian Kerr has spent years hiding behind a facade of mental slowness. His brother and sister got all three of them off the streets and into a cushy life, under the protection of a dangerous criminal. But to keep that safety, Brian has to use his Finding talent to track down the boss's enemies. Although he pretends not to know what he's really doing, each Find takes its toll, and he's trapped in a life he hates, losing touch with his true self.

Nick Rugo's job is to protect and serve the people of Minneapolis as an undercover cop. He isn't closeted, but he isn't out at work, and there's a wild, angry side to him that he's managed to keep hidden until now. When he's assigned to bring Brian's boss to justice, he intends to use anything and anyone it takes to do that.

Nick initially sees Brian as a pawn to be played in his case, but he keeps getting glimpses of a different man behind the slow, simpleminded mask. As the two men get to know each other, it becomes clear they share secrets, some of which might get them both killed.

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Most helpful customer reviews

5 of 5 people found the following review helpful.

Really different from her usual work.

By Kindle Customer

I have so many conflicted emotions on this book. It was a really good story, and that writing is the usual best from Kaje Harper. Some will read this and say it isn't as romance-y as they would want it. I'm on the minority because I'm super glad that romance kinda played in the background of the story. After I finished reading it, I was unsure of my thoughts regarding the main character's relationship. Brian Kerr is a special needs person, and it's not clear by the end what he really suffers from. Dyslexia is a sure thing, but the other terms like Schizophrenia, and Dissociative Identity Disorder is mentioned. Don't get me wrong, people with mental illness should be able to love when, and whomever they want to. My thing was I felt like his entire life people have taken advantage of him, and the one person he opens up to takes advantage of him in my opinion. I'm not saying Nick did it to be malicious, but I was pissed that he took it there seeing as he was not being his truthful self that was needed.

3.5 stars

Onto the story itself it was good. My kind of suspense and thriller with a little paranormal thrown into it. We start off with Nick fighting in a bar, Nick who has a mantra about himself earning his name. On the other hand, we have Nick the cop. Nick rides that fine line between his morals as a person and a cop. Reading this book, I'm kinda surprised on his morals as a cop. It doesn't seem like he cares about anyone else. In the next

book, I hope we get to see more of his self and his past. Hopefully things work out. I liked the characters in the story alot. These are people that I can definitely see on screen as well. The characters are so real, and gritty. Damon and Lori are bad a**! Say what you want, and they might not care about other people but they are family and they stick together. I honestly understand why they are the way they are. Their childhood was screwed up. They survived by using what they got. As much as I despised some of Damon's actions in the story, I love him for never giving up on his brother. Loved seeing the drama surrounding some of the characters. I really enjoyed how the story came to. I was so freaking nervous about Nick & Brian. It literally was a point in the story where I cried at 72% and I don't know if that was the author's expectations, but those scenes all the way to the end had me in tears. I cried off and on, until the very last page.

I was so conflicted that I had to email Kaje Harper and ask her certain questions! She was a doll for answering them. I really love her work, and I always say this but she is a realistic writer in my opinion. Everything happening in this story you can definitely picturing it happening in a suburb somewhere, and these characters are somewhere out there in the world. Don't know what's in store for book two, but I'm ecstatic for what's more to come.

3 of 3 people found the following review helpful.

Courageous, Well-Written, But Not Complete

By Alan Arthur Katz

Kaje Harper is one of the top gay fiction authors around. And I must give her particular kudos for taking the kinds of risks, in "Tracefinder: Contact", that few other authors would dare. The result is an incredible book, but one that, unfortunately, doesn't quite satisfy.

Let me explain. This is, quite obviously, the first book in a new series. It's not like any gay novel you've ever read. There's romance, but it's far from a typical gay romance. It's an undercover-cop procedural and action-thriller with lots of excitement, danger and seriously evil villains. It features a cop with issues. Nick is a great cop, but one who wrestles daily with the anger that bubbles up within him. A product of the foster-care system, separated from his beloved sister when both were young kids, furious and guilty over the 17 years he's not been able to find her, he tends to spend his nights in neighborhood bars, waiting for a justified fist-fight that will allow him to vent his frustrations on the bad guys.

He's a gorgeous man who dresses to hide his attractiveness, a man who limits his sex life to occasional and rare one-night stands. He's of modest height, but he's got a great, sexy, wiry body that he uses for violence rather than love-making.

Nick is loaned to a joint task force between the Minneapolis PD and the DEA to get some dangerous new designer drugs off the street – drugs that are killing young people. His job: to infiltrate the organization that's manufacturing and distributing these drugs from a huge base across the nation - from San Diego to Minneapolis, with stops in between and labs in the Southeast.

While he ingratiates himself with the lowlifes who form the backbone of this crime ring, mostly chugging beer and winning fights at the local dive bar, he meets a rather unusual family, three siblings who work with Vern Marston, the evil mastermind behind it all. The older brother is Damon, Marston's most trusted muscle and enforcer; the sister is Lori, Marston's new, young, pregnant wife; and, most intriguing of all is Brian or "Bry", Lori's twin.

"Bry" comes off as a severely mentally deficient young man. He's 6'-2", a bit overweight, with a pasty-white complexion and thin, almost-white hair. He also appears to suffer from a bad case of arrested development, speaking and acting like a 10-year-old. He can't read or write, but every now and then,

intelligence seems to radiate from his beautiful blue eyes. He also exudes innocence, kindness and gentleness, a radical contrast with the thugs who surround him and his family.

Nick is not in the closet, and he won't lie about his sexual orientation, but neither does he advertise it. Yet, immediately upon meeting this huge child, he picks up a certain vibe, perhaps even a knowing flirtation.

At a certain point, Nick comes to realize that Brian is at least two people. He's the ignorant, petulant child, but he also demonstrates a rare adult intelligence and insight, but only to him. And yes, he was flirting, which makes Nick feel extremely guilty at being aroused by this overgrown child. But a lot less guilty when he sees the self-aware and smart young man hiding from his environment and all the dangers surrounding him. "Bry", the child personality, is the protective armor Brian wears. If he acts and thinks like a child, he'll be invisible.

Ms. Harper takes a lot of chances with this fledgling series, and I applaud her for that. This is not a standard romance with two gorgeous, hot men finding one another. Brian is less than attractive, though Nick sees something truly beautiful and arousing about him. There's not a heck of a lot of sex – most of the book is action and revelation, and though the sex is emotionally intense, it's not entirely explicit or erotic. I like that. It leaves a lot of space to deal with plot and character development.

What really shakes things up is a very special talent that Brian has had since he was young. His mother was a heroin addict, more interested in her next fix than the poverty her children somehow survived. She would regularly go missing. Brian was the only one who could find her. He has the incredible psychic ability to locate people, even people he's never met, by touching objects that they've owned and handled. That's why Marston keeps him around, so he can find his enemies and those disloyal to him, which leaves Brian desperately avoiding thinking about what Marston does to the people he "Finds" for him. But he can also "Find" missing children and dangerous criminals evading the law. He's grown tired of the bad stuff, even though he knows the only reason he has a roof over his head is because of the benefits he brings to the crime boss who shelters him. Ms. Harper wraps her main characters in a cloak of moral ambiguity – they're not squeaky-clean. They're flawed, but good guys in relation to how bad the bad guys are, and men who would be better, if circumstances allowed.

Ms. Harper makes the "Finding" process most dramatic. Brian can "Find" almost anyone, but it extracts a huge cost both physically and mentally. He is so wiped out after he's "Found" someone that he often passes out, and sometimes doesn't awaken for days. But he continues doing what he does to protect his sister and brother, no matter how much he longs to use his gift for good. Nick is the key to getting to a place where he can do good without getting killed or committed to an insane institution.

Like I said, this is not your regular gay romance novel. To be quite honest, *Tracefinder: Contact* would make a great bestselling police thriller in its own right, without the gay theme. So why not 5 stars? The book is beautifully written. The characters are incredibly rich and detailed, the dialogue (both internal and external) is letter-perfect and there's a deep authenticity to the entire book. But the author ended it too soon. I know the books that follow will take Nick and Brian's relationship and adventures further and further, but still, each book in a series deserves to have a reasonably satisfying ending, and this one doesn't. The relationship between the two men is left up in the air, some characters who absconded are still in the wind, and Nick's bosses still want to use Brian to lure them back to capture.

I want more. I was moved at so many points in this story, but not by the ending. It's not so much a cliffhanger as a petering-out to leave enough runway to launch the next book. I'm not sure that's at all fair to the reader, even from such a talented and masterful author as Kaje Harper.

Still, I must admit, I'm waiting with bated breath for the next one. So, despite my misgivings, I urge you to read "Tracefinder: Contact". Just don't expect a neat happily-ever-after with everything tied up in a nice neat bow. The reading experience is more than worth the time and effort you'll invest in it and the books that will, I assume, follow. Think of this one as the introduction to a potentially killer new series, and you won't be disappointed.

Alan reviews gay fiction for Sinfully Gay Romance Book Reviews

6 of 6 people found the following review helpful.

Great beginning to Nick & Brian's story.

By HaloLove

For people who love Abigail Roux's "Cut & Run" series (9 books or audibles) or Josh Lanyon's, "The Adrien English Mysteries" (5 books or audibles), then you will have the patience and understanding of how this beginning could turn out to be an AMAZING journey for Nick and Brian (Bry). There are just so many possibilities.

Ok, so I love this story because it is sooooo far from from the typical MM romance. Though this is found under 'mm romance' (mainly because there is no other genre that can classify this awesome story without SOMEONE feeling offended), this story can honestly be classified as a Thriller, Suspense, Paranormal, (maybe little bit) Mystery, or (more so) Crime Mystery Paranormal with the main characters being gay men and who find themselves attracted to each other, but have a long journey that they must go through before that attraction can be really be acted upon and (even more importantly) before a 'Happily Ever After' can be reached.

And, seeing as this is only the first book, I'd say maybe the journey will come to an end in book two or maybe not. Either way, I am so on board for Nick and Brian's journey and my heart is already twisting anxiously for the betrayal. Because no matter which way you look at it, SOMEONE will feel the sting of betrayal. I am so excited!

I appreciate the author taking the time to create such a unique world (plot) for her characters to fight through because when that moment comes (Nick & Brian) not being able to even breath without each other, it's going to be beautiful. At least I'm hoping it will because that's how I felt about Zane & Ty and Adrien & Jake when it happened in their series because you're given so much more than erotica on every other page being called romance and that equally unconditional love. I feel that way for FM romances (which I've all but given up on) and MM romances (which I can't get enough of). So when I find a gem of a story like TraceFinder:Contact, I get my hooks in the author and stalk them unabashedly on Amazon, Goodreads, Audibles, and Facebook.lol

So, again, Great beginning to Nick & Brian story. And, is any body else desperate to find out how, what, how again... about Lori's baby? I mean...jeez!!!

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Nevertheless, some people will certainly seek for the very best vendor publication to review as the first reference. This is why; this Tracefinder: Contact By Kaje Harper is presented to satisfy your need. Some individuals like reading this publication Tracefinder: Contact By Kaje Harper because of this popular publication, however some love this because of preferred author. Or, lots of additionally like reading this publication Tracefinder: Contact By Kaje Harper due to the fact that they actually need to read this book. It can be the one that really like reading.